

Literaturtipps

SWR2 Musikstunde Musik der Harlem Renaissance (15.-19.11.2021) mit Fanny Opitz

Brooks, Daphne A.: Liner Notes for the Revolution.

Brown, Linda Rae: The Heart of a Woman. The Life and Music of Florence B. Price.

Brundage, William Fitzhugh: Beyond Blackface. African Americans and the Creation of America.

Cohen, Harvey J.: Duke Ellington's America.

Ege, Samantha: The Aesthetics of Florence Price. Negotiating the Dissonances of a New World Nationalism.

Floyd, Samuel A.: Black Music in the Harlem Renaissance.

Hutchinson, George: The Cambridge Companion to the Harlem Renaissance.

Jones, Leroi (Amiri Baraka): Negro Music in White America.

Jones, Leroi (Amiri Baraka): Digging. The Afro-American Soul of American Classical Music.

King-Dorset, Rodriguez: Black Classical Composers. 1500-2000.

O'Meally, Robert: The Jazz Cadence of American Culture.

O'Meally, Robert: Uptown Conversation. The New Jazz Studies.

Sherrard-Johnson, Cherene: A Companion to the Harlem Renaissance.

Soll, Beverly: I Dream a World. The Operas of William Grant Still.

Spencer, Jon Michael: The New Negroes and Their Music. The Success of the Harlem Renaissance.

Wall, Cheryl A.: Harlem Renaissance. A Very Short Introduction.

Wintz, Cary D u. Paul Finkelman: Encyclopedia of the Harlem Renaissance.

Young, Harvey: The Cambridge Companion to African American Theatre.