

17.–20.10.2019

Donau- eschin- ger Musik- tage

»SWR2 | SWR» CLASSIC

CALL FOR PIANO MUSIC

Donaueschinger Musiktage 2019

Call for piano music (scored works evidenced through an audio recording)

The Donaueschinger Musiktage has launched a call for new piano music. We are looking for works for the piano written after 2015 for performance at the Donaueschinger Musiktage 2019. The pieces submitted will be judged and ranked by a computer software, the curAltor, developed by Nick Collins of Durham University.

The curAltor has been trained on contemporary piano music repertoire ranging from the early 1950s to contemporary works. It will evaluate all submitted audio recordings, and the three recordings that are ranked highest will be performed live in concert by pianist Joseph Houston at the festival in Donaueschingen, on October 18/19, 2019.

The pieces should not exceed a length of 20 minutes, they should focus on the instrument itself not employing electronics, any additional instruments or voice. Though the piece will have an original score, for the purposes of judging audio recordings should be submitted; we require wav files (44.1KHz, 16 bit).

Please send your files or download links to:
Donaueschingen@swr.de.

Deadline for all entries is May 31, 2019.