

NEXT GENERATION

Programme for music and composition students

14th - 19th October 2015

In the framework of the Donaueschinger Musiktage 2015

Wednesday, 14th October 2015

6:15 pm: bus transfer from Villingen youth hostel and Trossingen Kunstwerk B to the Donaueschingen Donauhallen

Donaueschingen

at 7:00 pm

Opening Ceremony

Welcome reception: Björn Gottstein (SWR),
Lennart Dohms (HKB)
subsequent group dinner

Donauhallen, foyer

Group I

7:30 pm – 9:00 pm

rehearsal for the
participating 20 students
as “iPad-player” at the concert by
Stefan Prins / Ensemble Nadar
subsequent dinner / or packed lunch

Donauhallen, Mozart hall

9:45 pm: bus transfer from Donaueschingen Donauhallen to Villingen youth hostel and Trossingen Kunstwerk B

Thursday, 15th October 2015

9:00 am: bus transfer from Villingen youth hostel to Trossingen Music School

Trossingen University of Music

9:30 am

Welcome reception

Prof. Elisabeth Gutjahr, rector
(with translator)

small auditorium

10:00 am – 12:00 noon

Workshop

Michael Harenberg, Daniel Weissberg,
Cathy van Eck, Barbara Balba Weber, Lara Stanic
(with translator)

small auditorium

12:00 noon – 1:00 pm

Lunch break

1:00 pm – 3:00 pm

Workshop in five groups /
allocation into groups is done on-site
Input presentation from 2 – 3 composers,
selected in the virtual classroom
Michael Harenberg, Cathy van Eck,
Lara Stanic, Daniel Weissberg,
Barbara B. Weber
(with translator)

**small auditorium, room 234,
room 165, room 153, room
B204**

3:30 pm – approx. 4:40 pm

Next Generation Concert I

concert hall

VERTIGO Ensemble for contemporary music
of the Bern University of the Arts, Patrick Jüdt (cond.);
echtzeitEnsemble from the studio for New Music
of the State University of Music and Performing
Arts Stuttgart, Christof M Löser (cond.),
Sinfonietta Ensemble for New Music of the
Trossingen University of Music, Sven Thomas Kiebler (cond.)

Works of Vasiliki Kourti-Papamoustou, Helga Arias Parras,
Utku Asuroglu, Feliz Anne Reyes Macahis,
Hye-Yeon Choi, Eiko Tsukamoto

Concert recording by Trossingen University of Music

After the concert small snack

*7:00 pm bus transfer from Trossingen University of Music
to Donaueschingen town centre*

Donaueschingen

8:00 pm – 9.30 pm

Panel discussion of the BR, HR
„Die Gartenzwerge sind gewachsen –
Klangkunst & Komposition“

**secondary school,
small sports hall**

(The garden gnomes have grown – sound art & composition)
with Helga de la Motte-Haber, Patrick Frank,
Björn Gottstein & Thomas Schulz
Moderating: Meret Forster, Stefan Fricke
With simultaneous translations German/English

*9:45 pm: bus transfer from Donaueschingen Donauhallen
to Villingen youth hostel and Trossingen Kunstwerk B*

Friday – Sunday, 16th - 18th October

Sound art

Schlosspark, Fischerhaus: Thomas Schulz

Museum Biedermann: Thomas Schulz

Alte Hofbibliothek: José Antonio Orts

Arkaden an den Donauhallen: Mario Verandi

Donauhallen: Mario de Vega

Friday, 16th October 2015

Donaueschingen

10:00 am bus transfer from Villingen youth hostel and Trossingen Kunstwerk B to Donaueschingen

Morning

Group I

11:00 am – 12:00 noon

Final rehearsal

Participation of 20 students

as “iPad-player” in the concert by

Stefan Prins / Ensemble Nadar

Donauhallen, Mozart hall

Other groups

11:00 am

Final rehearsal attendance

Opening concert, SWR Symphony Orchestra

Peter Eötvös and Gregor Mayrhofer (cond.)

Baar sports hall

Afternoon

2:00 pm – 3:30 pm

Group VII (English/German)

Enno Poppe

Talk

Moderating: Lennart Dohms

18 places

Café Reiter

Haldenstr. 11, Donaueschingen

2:45 pm – approx. 5:00 pm

Group VIII (German)

SWR2 - cluster, live programme

at 3:05 pm, music magazine

Moderating: Christiane Peterlein, Dr. Michael Rebhan

Guests: Johannes Boris Borowski, Björn Gottstein

29 places

Donaueschingen guild hall

3:00 pm – 4:30 pm

Group II

Rehearsal Patrick Frank
"Freiheit – die eutopische Gesellschaft"
(Freedom – the eutopia society)

15 students

Contact/registration required: Leni Schnelle
(leni.schnelle@gmail.com; +49 176 239 52 480)

Erich Kästner hall

3:00 pm – 4:30 pm

Group VI (English)

Trond Reinholtsen
Talk

Moderating: Peter Kraut

29 places

Donauhallen, seminar room

Hindemith

3:30 pm – 5:00 pm

Group V (English)

Stefan Prins

Talk

Moderating: Graziella Contratto

18 places

Café Reiter

Haldenstr. 11, Donaueschingen

5:00 pm – 6:30 pm

Group III (German)

For students accommodated
in Villingen only

Orm Finnendahl

Rehearsal attendance & talk

Moderating: Daniel Weissberg

30 places

**Donauhallen, Strawinsky hall &
afterwards seminar room Hindemith**

If interested in being involved in the project of Stefan Prins (group I) or Patrick Frank (group II) a registration is required, see specified persons of contact.

6:00 pm – approx. 6:20 pm

Concert 1

Georg Friedrich Haas
Oktett für 8 Posaunen
(Octet for 8 Trombones)

70 places

Place allocation are set with tickets.

Christ church

8:00 pm – approx. 10:00 pm (incl. break)

Concert 2

Baar sports hall

Opening Concert

SWR Symphony Orchestra Baden-Baden/Freiburg;

Peter Eötvös and Gregor Mayrhofer (cond.)

Works of Johannes Kreidler, Yoav Pasovsky,

Johannes Boris Borowski, Richard Ayres

10:30 pm – ca. 11:30 pm

Next Generation concert II

**secondary school,
small sports hall**

VERTIGO Ensemble for contemporary music

of the Bern University of the Arts,

Lennart Dohms (cond.);

echtzeitEnsemble of the studio

for New Music of the State University of Music

and Performing Arts Stuttgart, Christof M Löser (cond.),

Sinfonietta Ensemble for New Music of the

Trossingen University of Music, Sven Thomas Kiebler (cond.)

Works of Ye-Leen Choi, Peter Fahey, Allan Gravgaard Madsen

Concert recording: SWR

*11:45 pm: bus transfer from Donaueschingen secondary school, small sports hall
to Villingen youth hostel and Trossingen Kunstwerk B*

Saturday, 17th October 2015
Donaueschingen

*9:15 am: bus transfer from Villingen youth hostel
to Donaueschingen Christ church*

10:00 am – approx. 10:20 am

Concert 1

Christ church

Georg Friedrich Haas

Oktett für 8 Posaunen

(Octet of 8 Trombones)

100 places

Place allocation are set with tickets.

*10:15 am: bus transfer from Villingen youth hostel and Trossingen Kunstwerk B
to Donaueschingen Donauhallen*

11:00 am – approx. 12:50 pm (incl. break)

Concert 3

Donauhallen, Mozart hall

Ensemble Nadar

Works of Stefan Prins, Michael Beil

Participation of group I

(20 students as “iPad-player”)

3:00 pm – approx. 4:30 pm

Warning: students are divided into two groups

The concert takes place at 3:00pm and at 6:00 pm!!!

Place allocation are set with tickets.

Concert 4

Donauhallen, Strawinsky hall

ensemble mosaik

Enno Poppe (cond.)

Works of Mark Barden,

Luis Antunes Pena, Enno Poppe,

Orm Finnendahl, Carlos Sandoval

70 places

Afterwards the concert 5 can be visited.

The concert entry is continuously open from 3:00 pm to 7:30 pm

and the concert has an installation-based character.

3:00 pm – 7.30 pm

Concert 5

Erich Kästner hall

Ensemble Contrechamps

Patrick Frank

“Freiheit – die eutopische Gesellschaft”

(Freedom – the eutopia society)

Enno Rudolph, Trond Reinholdtsen,

Martin Schüttler

Participation of group II

(3:00 pm – 5:30 pm, 15 students as speaking chorus)

6:00 pm – approx. 7:30 pm

Warning: students are divided into two groups

The concert takes place at 3:00pm and at 6:00 pm!!!

Place allocation are set with tickets.

Concert 4

Donauhallen, Strawinsky hall

ensemble mosaik

Enno Poppe (cond.)

Works of Mark Barden,

Luis Antunes Pena, Enno Poppe,

Orm Finnendahl, Carlos Sandoval

100 places

The concert 5 can be visited in advance.

The concert entry is continuously open from 3:00 pm to 7:30 pm

and the concert has an installation-based character.

8:30 am – approx. 10:30 am (incl. 25' break)

Concert 6

**commercial school,
sports hall**

NOWJazz Session

Acoustic Habitat

Electric Habitat

*10:45 pm: bus transfer from Donaueschingen, commercial school, sports hall
to Villingen youth hostel and Trossingen Kunstwerk B*

Sunday, 18th October 2015

Donaueschingen

10:15 am: bus transfer from Villingen youth hostel and Trossingen Kunstwerk B to Donaueschingen Donauhallen

11:00 am – approx. 12:10 pm (without a break)

Concert 7

IRCAM, Ensemble intercontemporain
Gilbert Nouno, elektroak. Realisation
Matthias Pintscher (cond.)
Works of Olga Neuwirth

Donauhallen, Bartók hall

All groups

1:30 pm – approx. 4:00 pm

Students Open Space

and final get together with B. Gottstein

Thematic connection with the workshops
and virtual classroom
(with translator)

**Donauhallen, seminar rooms
Stockhausen and Hindemith**

5:00 pm – approx. 7:20 pm (incl. break)

Concert 9

Jugendorchester St. Georgen-Furtwangen,
SWR Symphony orchestra,
Experimentalstudio of the SWR,
Jörg Widmann (clar.),
François-Xavier Roth (cond.)
Works of Mark Andre, Francesco Filidei, Yves Chauris,
Alvin Curran

Baar sports hall

7:30 pm: bus transfer from Donaueschingen Baar sports hall to Villingen youth hostel and Trossingen Kunstwerk B

Monday, 19th October 2015

before 09:00 am

Check out

Villingen youth hostel, Trossingen Kunstwerk B

*7:30 pm: bus transfer from Trossingen Kunstwerk B to Trossingen train station
registration required: Johanna Köhler, Johanna.koehler@hkb.bfh.ch*

*8:30 pm & 9:30 pm: bus transfer from Villingen youth hostel to Villingen train station
registration required: Johanna Köhler, Johanna.koehler@hkb.bfh.ch*

Planning and management:
Bern University of the Arts/Music Department

Subject to modifications, programme release 12.10.2015