

# SWR VOKAL ENSEMBLE

mitsingkonzertprojekt  
mit dem SWR Vokalensemble

## COME AND SING CHRISTMAS CAROLS

**MI 5. DEZ** DIRIGENT: HANNES REICH  
STUTTGART  
LIEDERHALLE

**DO 6. DEZ**  
LUDWIGSHAFEN  
MAX-PLANCK-  
GYMNASIUM

**FR 7. DEZ**  
SULZ  
ALBECK GYMNASIUM



SWR >>> CLASSIC

# SWR» CLASSIC

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SWR  
SYMPHONIE  
ORCHESTER

SWR  
VOKAL  
ENSEMBLE

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SWR  
EXPERIMENTAL  
STUDIO

SWR  
BIG  
BAND

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SWR  
SCHWETZINGER  
FESTSPIELE

SWR  
DONAUESCHINGER  
MUSIKTAGE

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SWR  
WEB  
CONCERTS

SWR  
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VERMITTLUNG

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DEUTSCHE  
RADIO  
PHILHARMONIE

RHEIN  
VOKAL

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KLANGVIELFALT ERLEBEN

## COME AND SING CHRISTMAS CAROLS



**ADAM LAY Y BOUNDEN** \ arranged by Boris Ord



**BEGIN, BEGIN MY SINGERS ALL** \ traditional  
**IN THE BLEAK MIDWINTER** \ arranged by Gustav Holst



**THE COVENTRY CAROL** \ arranged by Thomas Sharp  
**THE FAYRFAX CAROL** \ Thomas Adès  
**THE HOLLY AND THE IVY** \ arranged by Walford Davies



**HARK! THE HERALD ANGELS SING** \ Felix Mendelssohn Bartholdy  
**THE ANGEL GABRIEL** \ arranged by Edgar Pettman  
**I SAW THREE SHIPS** \ traditional



**TOMORROW SHALL BE MY DANCING DAY** \ arranged by David Willcocks  
**THIS DAY CHRIST WAS BORN** \ arranged by William Byrd  
**REMEMBER, O THOU MAN** \ arranged by Thomas Ravenscroft



**DING DONG! MERRILY ON HIGH** \ arranged by Charles Wood  
**LITTLE JACK HORNER** \ English traditional

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### VIDEOSTREAM

Auf [swrclassic.de](http://swrclassic.de) findet ihr ab 5.12. das Weihnachtskonzert des SWR Vokalensembles mit diesen und vielen weiteren Carols

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Hannes Reich



Das SWR Vokalensemble

# DAS SWR VOKALENSEMBLE

## DIRIGENT: HANNES REICH

Das SWR Vokalensemble singt in der obersten Liga der Chöre mit und trainiert täglich, ganz ähnlich wie eine Profi-Fußballmannschaft. Aber es gibt noch mehr Gemeinsamkeiten: So wie Profi-Fußballer über eine grandiose Balltechnik und spielerische Kreativität verfügen, haben auch die Sängerinnen und Sänger des SWR Vokalensembles viele Jahre lang Gesang studiert und ihre Stimmtechnik und musikalische Gestaltungsfähigkeit perfektioniert. So wie Profi-Fußballer zugleich durchsetzungsfähig und Teamplayer sein müssen, so können auch die VE Sängerinnen und Sänger mit ihrer Stimme allein (solistisch) ganze Säle füllen oder gemeinsam (chorisch) vielstimmige und hochvirtuose Klänge zaubern. Berühmt und bewundert ist das Vokalensemble dafür, dass es mehr als 200 Werke von noch lebenden Komponisten erstmalig aufgeführt hat, die ihre Musik speziell für dieses Ensemble komponiert haben (Uraufführungen).

Das SWR Vokalensemble ist ein Rundfunkchor, seine Konzerte und Aufnahmen werden im Radio (SWR2), Fernsehen oder Internet gesendet – häufig auch live. Außerdem veröffentlicht es jedes Jahr mehrere CDs, die schon viele internationale Preise gewonnen haben. Auch für seine Jugendkonzerte und Kinderprogramme ist das SWR Vokalensemble oft ausgezeichnet worden, für das Musikalische Hörspiel »Die Nachtigall des Kaisers« sogar mit einem Echo Klassik für Kinder!

### HANNES REICH

Vor zwei Jahren hat Hannes Reich in der Berliner Philharmonie an einem Dirigierwettbewerb teilgenommen und den Deutschen Chordirigentenpreis gewonnen. Danach ging seine Karriere richtig los: Innerhalb kürzester Zeit kamen Anfragen von nahezu allen Rundfunkchören in Deutschland, die mit ihm als Dirigent zusammenarbeiten wollten. Außerdem hat er Chöre für das Freiburger Barockorchester, das MDR Sinfonieorchester, die Dresdner Philharmonie und das SWR Symphonieorchester einstudiert. Aber Hannes Reich dirigiert auch häufig Orchester, zum Beispiel die Deutsche Staatsphilharmonie Rheinland-Pfalz oder die Württembergische Philharmonie Reutlingen, und leitet Projekte an den Theatern Konstanz und Villingen-Schwenningen. Und seit einigen Jahren bringt er zukünftigen Kirchenmusikern an der Staatlichen Hochschule für Musik Trossingen das Dirigieren bei. Außerdem ist er Dirigent (Künstlerischer Leiter) des Freiburger Bachchors und des Bosch Sinfonieorchesters.

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### WER NOCH MEHR WISSEN MÖCHTE

Auf [swrclassic.de](http://swrclassic.de) gibt es Filme, Fotos, Konzerttermine und mehr. Das SWR Vokalensemble findet Ihr auch auf [facebook](https://www.facebook.com/swrvokalensemble).

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# Begin, Begin My Singers All

Three-part round

Traditional

①

Be - gin, be - gin, my sin - gers\_ all, Let voi - ces sound in cho - rus. In

5

har - mo - ny we fill the\_ hall, What great - er pleas - ure for\_ us. We\_

9

greet you well this\_ Chris - mas - time And make this lit - le\_ can - on rhyme.





# In The Bleak Midwinter

Text: Christina Rossetti (1830–1894)

Music: Gustav Holst (1874–1934)

1. In the bleak mid - win - ter fros - ty wind made moan,  
 2. *Our God, Heav'n can - not hold* him nor earth sus - tain;  
 3. E - nough for him, whom che - ru - bim wor - ship night and day,  
 4. *An - gels and arch - an - gels* may have ga - thered there,  
 5. What can I give him, poor as I am?

5  
 1. earth stood hard as i - ron, wa - ter like a stone;  
 2. *heav'n and earth shall flee a - way* when he comes to reign:  
 3. breast - ful of milk and a man - ger - ful of hay;  
 4. *Che - ru - bim and Se - ra - phim* throng - ed the air;  
 5. If I were a shep - herd I would bring a lamb,

9  
 1. snow had fal - len, snow on snow, snow on snow,  
 2. *in the bleak mid - win - ter* a sta - ble - place suf - ficed the  
 3. - nough for him, whom an - gels fall down be - fore, the  
 4. *on - ly his mo - ther* in her maid - en bliss  
 5. if I were a Wise Man I would do my part, yet

13  
 1. in the bleak mid - win - ter long a - go.  
 2. *Lord God Al - might - y* Je - sus - Christ.  
 3. ox and ass and ca - mel which a - dore.  
 4. *war - shipped the Be - lov - ed* with a kiss.  
 5. what I can I give him, give my heart.

# Hark! The Herald Angels Sing

Based on a chorus by  
F. Mendelssohn Bartholdy

1. Hark! the he - rald an - gels sing, — Glo - ry to the new - born King; Peace on  
2. Christ, by high - est heav'n a - dored, Christ, the e - ver - las - ting Lord, Late in  
3. Hail the Heav'n-born Prince of Peace! Hail the Sun of Right-eous - ness! Light and

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains three lines of lyrics. The middle staff is a vocal line in treble clef, which is empty. The bottom staff is a piano accompaniment in bass clef, also in F# and C, featuring chords and a simple melodic line.

5

1. earth and mer - cy mild, God and sin - ners re - con - ciled! Joy - ful, all ye na - tions  
2. time be - hold Him come, Off - spring of a Vir - gin's womb Veiled in flesh the God - head  
3. life to all He brings Ris'n with heal - ing in His wings. Mild He lays His glo - ry

The second system of the musical score also consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains three lines of lyrics, starting with a measure number '5'. The middle staff is a vocal line in treble clef, which is empty. The bottom staff is a piano accompaniment in bass clef, also in F# and C, featuring chords and a simple melodic line.







10

1. rise. Join the triumph of the skies. With the an - ge - lic host pro - claim, Christ is —  
2. see, Hail the in car - nate De - i - ty! Pleased as man with men to dwell, Je - sus,  
3. by, Born that man no more may die, Born to raise the sons of earth, Born to —

The musical score for measures 10-14 consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. It features a melody with various note values including quarter, eighth, and half notes, and rests. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. It includes chords and single notes in both hands.

15

1. born in Beth - le - hem!  
2. our Em - ma - nu - el. } Hark! The he - rald an - gels sing, "Glo - ry to the new - born King!"  
3. give them se - cond birth.

The musical score for measures 15-19 consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp and a common time signature. It features a melody with various note values including quarter, eighth, and half notes, and rests. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. It includes chords and single notes in both hands.



# The Angel Gabriel

Basque traditional  
Text: Sabine Baring-Gould  
Arr.: Edgar Pettman

1. The an - gel Ga - bri - el from hea - ven came, his  
 2. "For known a bless - ed Mo - ther thou shalt be; all  
 3. Then gen - tle Ma - ry meek - ly bowed her head; "To  
 4. Of her Em - man - u - el, the Christ, was born, in

1. wings as drif - ted snow, his eyes as flame: "All  
 2. ge - ne - ra - tions laud and ho - nour thee: thy  
 3. me be as it pleas - eth God!" she said. "My  
 4. Beth - le - hem, all on a Christ - mas morn; and

1. hail", said he, "thou low - ly mai - den Ma - ry, } Most  
 2. son shall be Em - ma - nu - el, by seers fore - told. }  
 3. soul shall laud and mag - ni - fy his ho - ly Name". }  
 4. Chris - tian folk through-out the world will e - ver say:

high - ly fa - voured la - dy! Glo - ri - a!  
 Glo - ri - a!

# I Saw Three Ships

Traditional

The image shows a musical score for the hymn 'I Saw Three Ships'. It is written in G major and 6/8 time. The score consists of two systems of music. The first system includes a vocal line with lyrics, a guitar line, and a piano accompaniment. The second system starts at measure 5 and continues the vocal line, guitar line, and piano accompaniment. The lyrics are: '1. I saw three ships come sail - ing in, On Christ - mas day, om Christ - mas day; I saw three ships come sail - ing in, On Christ - mas day in the morn - ing.'

2. And what was in those ships all three?  
On Christmas day, on Christmas day,  
And what was in those ships all three?  
On Christmas day in the morning.
3. The Virgin Mary and Christ were there,  
On Christmas day, on Christmas day,  
The Virgin Mary and Christ were there,  
On Christmas day in the morning.
4. Pray wither sailed those ships all three?  
On Christmas day, on Christmas day,  
Pray wither sailed those ships all three?  
On Christmas day in the morning.
5. Oh, they sailed into Bethlehem,  
On Christmas day, on Christmas day,  
Oh, they sailed into Bethlehem,  
On Christmas day in the morning.

6. And all the bells on earth shall ring,  
On Christmas day, on Christmas day,  
And all the bells on earth shall ring,  
On Christmas day in the morning.
7. And all the Angels in Heaven shall sing,  
On Christmas day, on Christmas day,  
And all the Angels in Heaven shall sing,  
On Christmas day in the morning.
8. And all the souls on earth shall sing,  
On Christmas day, on Christmas day,  
And all the souls on earth shall sing,  
On Christmas day in the morning.
9. Then let us all rejoice, amain,  
On Christmas day, on Christmas day,  
Then let us all rejoice, amain,  
On Christmas day in the morning.



# Ding Dong! Merrily On High

16th-century French dance tune

Text: G. R. Woodward

Arr.: Charles Wood

1. Ding dong! mer - ri - ly on high in heav'n the bells are ring - ing:  
2. *E'en so here be - low, be - low, let stee - ple bells be swung - en,*  
3. Pray you, du - ti - ful - ly prime your mat - in chime, ye ring - ers;

5

1. Ding dong! ve - ri - ly the sky is riv'n with an - gel sing - ing.  
2. *And i - o, i - o, i - o by priest and peo - ple sung - en.*  
3. May you beau - ti - ful - ly rime your eve - time song, ye sing - ers.





# Ding Dong! Merrily On High

16th-century French dance tune

Text: G. R. Woodward

Arr.: Charles Wood

1. Ding dong! mer-ri-ly on high in heav'n the bells are ring - ing;  
2. *E'en so here be-low, be - low, let stee - ple bells be swung - en,*  
3. Pray you, du-ti-ful-ly prime your mat - in chime, ye ring - ers;

5  
1. Ding dong! ve - ri - ly the sky is riv'n with an - gel sing - ing.  
2. *And i - o, i - o, i - o by priest and peo - ple sung - en.*  
3. May you beau-ti - ful - ly rime your eve - time song, ye sing - ers.

9  
Glo - - - - -  
Glo - - - - - (o) - - - - -

13  
ri - a,  
- (o) - - - - - ri - a, Ho - san - na in ex - cel - sis!  
- (o) - - - - - ri - a,



## IMPRESSUM

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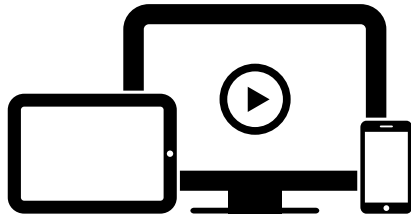
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**Rechtshinweis:** Als Konzertbesucher räumen Sie dem SWR das Recht ein, Aufnahmen Ihrer Person zeitlich und räumlich unbegrenzt zu nutzen. Die Konzerte werden für Hörfunk, Online und/oder Fernsehen aufgezeichnet. Bild- und Tonaufnahmen sind während der Konzerte nicht gestattet.

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ERLEBEN SIE IHR SWR VOKALENSEMBLE  
IM KOSTENLOSEN VIDEOSTREAM