

SWR Symphonieorchester
Orchestermanagement
70150 Stuttgart

symphonieorchester@SWR.de
SWRClassic.de

April 3, 2023

SWR Symphonieorchester Master Class Orchestral Composition

19 to 22 March, 2024

Staatliche Hochschule für Musik und darstellende Kunst Stuttgart

Working with a symphony orchestra is an exceptional challenge, especially for composers at the beginning of their careers. With the master class, the SWR Symphony Orchestra offers the young generation the opportunity to study and perform their compositions with an ensemble that sets standards in contemporary orchestral music.

The idea of the laboratory is at the heart of the master class, which the SWR is holding together with the Stuttgart University of Music and Performing Arts. For four days the scores will be intensively rehearsed, discussed and made ready for performance in lively exchange with the orchestra musicians, the conductor Manuel Nawri and the mentors. The orchestra will also consist of a few selected students of the Hochschule für Musik Stuttgart. The final concert is open to the public and will be recorded by SWR for radio.

Conductor

Manuel Nawri

Mentors

Isabel Mundry (Composer), Martin Schüttler (Composer, HMDK Stuttgart), Lydia Jeschke and Martina Seeber (SWR)

Participation Conditions

The course is aimed at composers under the age of 35.

You can submit scores for following size of orchestra:

Woodwinds max. 2.2.2.2. (incl. Piccolo/English Horn/Bass Clarinet/Contrabassoon), Brass max. 4.2.3.1, Timpani max. 1 player, Percussion max. 2 players, Strings max. 10.10.8.6.5

The duration of the work shall not exceed 10 minutes.

Its cast must be without an external soloist, electronics or video.

You have to submit the scores as PDF files.

In addition, we ask you to send us a short biography (with date of birth), a list of works and a photo.

The extended deadline for submitting these documents is October 20, 2023.

We will inform and invite the composers of the chosen scores until November 1, 2023.

You need to submit the complete orchestral parts on paper in clearly legible musical notes until December 1, 2023 at the latest.

The Master class is free of charge and open to the public.

Contact

Address for mailing of the scores, orchestral parts, biography, list of works and photo:

Südwestrundfunk

SWR Symphonieorchester

Artistic Planning / Dr. Henning Bey

70150 Stuttgart

Germany

henning.bey@SWR.de